

M.A (ENGLISH) Semester - 4 (CBCS) Examination

April/May-2022 (NEW COURSE)

Indian Literature in Translation(Elective)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss in detail the effects of famine recorded in Patel's *Manvini Bhavai* translated as *Endurance: Droll Saga* by V.Y. Kantak. (14)

OR

Que-1 Comment on the realistic characterization in *Endurance: The Droll Saga*.

Que-2 Evaluate Omprakash Valmiki's *Joothan* as a voice of the suppressed class of the society. (14)

OR

Que-2 Discuss Arun Prabha Mukherjee's role as a translator in *Joothan*.

Que-3 Point out how Nemade's nativism is highlighted in *Kosla*, translated as *Cocoon*. (14)

OR

Que-3 Comment on the regional elements in the *Cocoon*.

Que-4 Discuss Akoopar, the Infinite as a journey for the search of root. (14)

OR

Que-4 Attempt a character sketch of Sasai.

Que-5 Write short notes on any two of the following: (14)

- a) Kalu
- b) the title *Joothan*
- c) Hostel life in *Cocoon*
- d) Abdul
